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Sixth Semester B.A. Degree Examination, April 2022

First Degree Programme under CBCSS

English Language and Literature/English and Communicative English

Core Course XIV / Core Course XI

EN 1644/CG 1642 : WOMEN'S WRITING

(2014 & 2017 Admission)

Time : 3 Hours Max. Marks : 80

I. Answer **all** the questions, each in a word or a sentence.

1. What is the name of the central woman character in "The Swing of Desire"?
2. Who is the author of "I am not That Woman"?
3. Who is the theatre manager in the story of Judith Shakespeare?
4. What did Manasa become in the hands of Pratap?
5. Who is Bhava?
6. What is the name of the street on which Meimei lived?
7. What do the walls symbolize in the story "A Wall is Safer"?
8. What does the poet mean when she says "I return to the story"?
9. Where is the setting of 'Molly and James'?
10. Who is the youngest women writer as mentioned by Jasbir Jain?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight**, each in a paragraph not exceeding **50** words.

11. What does the grass blade signify?

12. Comment on the phrase "the peanut-crunching crowd".

13. What were the privileges enjoyed by Shakespeare as a boy?

14. How did the black women appear to Jean Toomer?

15. What do the tigers in the panel symbolize?

16. How is 'jahuar' different from Sati'?

17. What does KishwarNaheed mean by the weight of custom?

18. Why did Mr. Woodfield's daughters visit Belgium?

19. What is meant by chess etiquette?

20. What is Moore's expectation about a poet?

21. What was Joyce's response to her demand for money?

22. How does Atwood describe the victimization of women during war?

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words.

23. What does the image of the 'book' suggest as seen in the poem "woman"?

24. Comment on the theme of life versus art in "Aunt Jennifer's Tiger".

25. What is the theme of the song "The Darling girl of Mutturu"?

26. How does the poet combine the personal and the political in the poem "Spelling"?

27. How does Walker describe her own mother?

28. Why does Deshpande bring in the story of Ramachandra and Sitabai?

29. How does Sarah Joseph describe the freedom that the woman writer wants to enjoy?

30. Comment on the use of language in "Molly and Bloom".

31. How does the fly try to clean itself of the ink that has clogged its wings?

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about **300** words.

32. Write an essay on how Manasa assert self-worth and identity?

33. What are the various realms in which Indian feminism differs from western feminism?

34. How does Adrienne Rich portray the thwarted aspirations of the woman artist?

35. "Hema's story reaveals how society restricts woman's freedom by defining her role" Comment.

(2 × 15 = 30 Marks)
